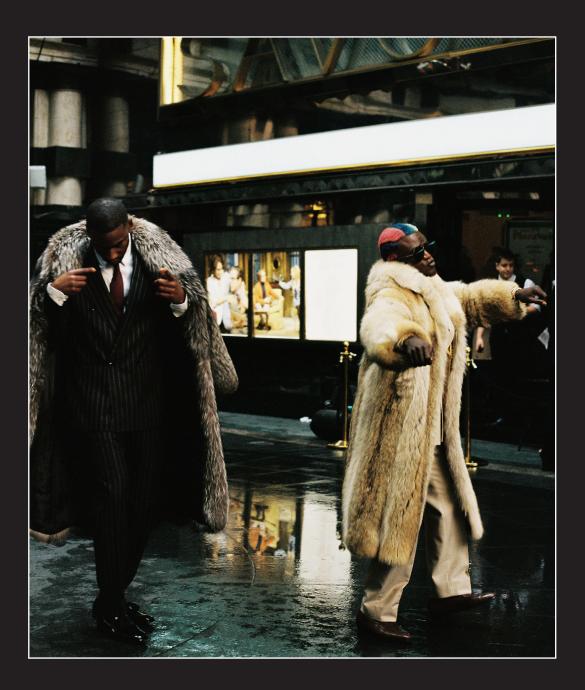
PHOTOGRAPHIC

PORTFOLIO



Introduction

I am a twenty-three-year-old London-based amateur film photographer with a focus on people, place and travel. Over the past three years, I have worked in the Marketing & Communications department at The Savoy, London's original luxury hotel. Alongside my role, I have slowly been building my photography portfolio, jumping at the opportunity to capture the characters, events and architecture of this extraordinary place.

I enjoy photographing the stories of people, places, and experiences within hospitality - ever since I stepped in a kitchen at thirteen years old, I became obsessed with documenting the misfits of this industry and shining light on the heroes that work in it. I have often found that the best way of connecting with guests is through capturing the authenticity, character and style that hospitality professionals often obtain. I have included an example from different shoots during my time at The Savoy. From working with models to exploring the back of house team - I enjoyed watching photography bring a variety of people together from all walks of life.

My dream is to pursue photography & writing full-time and put the work in to perfecting my craft. With photography, I would like to explore medium format, through investing in new equipment and understanding the process of which the dark room, light and different formats assemble an image. Writing provides the opportunity to connect people in an authentic and detailed way - my work spans from poetry to short stories, including a published collection of poems with Young Minds UK. I would like to carry on exploring photography through the eyes of a writer, finding ways to bring the two artistries together.

All my images are shot on a Contax RX II 35mm camera that I taught myself how to use with no prior experience or exposure to the photography world. Only through reading and research did I learn the art of film photography, often inspired by the likes of August Sander and Christopher Pillitz. I would love nothing more than the opportunity to grow and excel in a field that I believe has the power to bring people together.



















