

Introduction

I am a twenty-three-year-old London-based photographer with a focus on people, place, and travel. Over the past three years, I have worked in the Marketing & Communications department at The Savoy, London's original luxury hotel. Alongside my role, I've been building my photography portfolio, seizing opportunities to capture the characters, events, and architecture of this iconic hotel.

My passion for photography lies in telling the stories of people, places, and experiences within hospitality. Since I first stepped into a kitchen at thirteen, I've been captivated by the industry's unsung heroes and the unique energy they bring to their work. I've discovered that the best way to connect with guests is by capturing the authenticity, character, and style of hospitality professionals. My portfolio includes a range of shoots at The Savoy—from working with models to documenting the behind-the-scenes efforts of the back-of-house team. Photography has allowed me to bring together people from all walks of life, creating a sense of unity through the lens.

My ambition is to continue pursuing photography and writing, dedicating myself to perfecting my craft. I'm particularly interested in exploring a variety of hotels, whilst investing in new equipment, and gaining a deeper understanding of the darkroom process, light, and how different formats come together to form an image. Writing also offers a way to authentically connect with others. My work includes poetry, short stories, and a published collection of poems with Young Minds UK. I aim to continue exploring photography through the perspective of a writer, seeking ways to merge these two art forms.

All of these images are shot on a Contax RX II 35mm camera, a craft I taught myself through research and reading. My inspiration draws from the works of photographers like August Sander and Christopher Pillitz. I am eager for the chance to grow and excel in a field that I believe has the power to bring people together.



















